



TAPE ART BY
ATAU

ARTWORKS 18-26
EDITION 4 | © **ATAU**

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TONI & ATAU

Atau Hámos und Toni Prediger entwickeln als Künstlerduo ganzheitliche, konzeptorientierte und identitätsstiftende Raumkonzepte.

Jede Arbeit basiert auf einer intensiven Auseinandersetzung mit Identität, Haltung und Kultur eines Unternehmens oder einer Institution. Dabei nehmen sie sich bewusst Zeit, den Kern einer Marke zu verstehen, greifen zentrale Aspekte auf und entwickeln diese künstlerisch weiter. So entstehen maßgeschneiderte Raumkonzepte, die aus der Identität heraus wachsen und sich im Prozess als authentische Kollaboration weiterentwickeln.

Ihre Stärke liegt im präzisen Zusammenspiel von künstlerischer Freiheit und funktionalen Anforderungen. Räume verstehen sie als kommunikative Systeme: Branding wird nicht plakativ übertragen, sondern als räumliches Erlebnis interpretiert und erfahrbar gemacht.

Von Co-Working-Spaces über Bildungsstätten und kulturelle Institutionen bis hin zu komplexen Büroflächen entstehen Interventionen, die Atmosphäre aktiv prägen und Architektur in ein begehbare Gesamtkunstwerk transformieren.

Works of art, selection

2025 **LIMELIGHT**, Lech, Skibootique
2025 **PRESERVED**, Hamburg, Tempowerk
2025 **TRANSITION**, Zürich, Sihlcity
2024 **LEEWAY**, Kurashiki, Japan, mt masking tape
2024 **BOUNCE**, Berlin, Euroleague Basketball
2024 **UPSTREAM**, London Art Fair
2023 **POLLINATION**, Hamburg, Tempowerk
2023 **LUCKY LOOSER**, Stuttgart, Porsche
2023 **HERE COMES THE SUN**, Karlsruhe, Saw
2022 **LIGHT MY FIRE**, Lech, Skibootique
2022 **PLATTE**, Hamburg, Samy Deluxe Studio
2022 **NATURAL BORN DIGITAL**, Karlsruhe, Steamwork
2021 **Y**, Hamburg, Jung von Matt Academy
2021 **HERZBLUT**, Berlin, Hanfgeflüster
2020 **Berlin GLOBAL**, Berlin, Humboldt Forum
2020 **LIMIT**, Tokyo, 3331 Arts Chiyoda
2020 **DASMO**, Tokyo, 3331 Arts Chiyoda
2020 **ECLIPSE**, Berlin, mt masking tape
2019 **UNIT**, German Historical Institute London
2019 **LIT**, Taipei, Tape Art exhibition
2019 **CLUSTER**, Berlin, The Parkhaus
2019 **Berlin Partner Peking** in cooperation with qixinghua
2018 **Re:imagine Street ART**, Berlin
2018 **Festival of Lights, Berlin**, tape carpet
2018 **Night of Museums Basel**

Exhibitions, selection

2025 **Selected works by Toni & Atau**, Hamburg, Tempowerk
2024 **FIRE & ICE**, Berlin, Rodeo[lab]
2023 **Colour & Imagination**, Hamburg, Tempowerk
2023 **Carrying my Landscapes II**, London, Marie Jose Gallery
2023 **Homegrown, Malta**, solo exhibition, 2B Gallery
2021 **HERZBLUT**, Berlin, Hanfgeflüster
2020 **Mt art project**, Tokyo, 3331 Arts Chiyoda
2020 **Mt art project**, Higashikawa, Japan, Town Sentopia
2019 **Tape Art by Tape That**, Taipei, Taiwan
2019 **„If only you could have been here ...“**, German Historical Institute London
2019 **Speichergalerie**, Dortmund
2018 **Tape Art Convention**, Berlin, Galerie Neurotitan
2018 **National Theater**, Kosovo

Artist-in-Residency

2024 **Mt art at Ivy Square**, Kurashiki, Japan
2020 **Mt art Project**, Ushimado, Japan

Workshops, selection

2020 - 2025 **Stiftung WanseeFORUM**, Berlin
2023 **Landesbank Baden Württemberg**, Stuttgart
2019 **Workshop series as part of 100 years of Bauhaus**, Paris, Bordeaux, Marseille, Lille, Nancy, Lyon in cooperation with the Goethe Institute



Toni Prediger ist eine Berliner Künstlerin, deren Arbeit sich dem innovativen Einsatz des Mediums Tape widmet. In ihren Kunstwerken greift sie die dem Material innewohnenden Grenzen auf und bricht sie künstlerisch auf.

Mit einem Hintergrund in Philologie und Recht, ist Ihre Arbeit tief geprägt von einer intensiven Auseinandersetzung mit soziologischen Normen, Zwischenmenschlichkeit und einem ausgeprägten Gerechtigkeitsinn. Geprägt von einer Faszination für Grenzen – und diese zu überschreiten – lösen sich ihre Installationen von klassischen Formaten, entfalten sich über Wände, Decken und Böden hinweg. Diese Fluidität verschiebt Perspektiven, erzeugt eine dynamische Wechselwirkung zwischen Werk und Architektur.

In Verbindung mit einem feinen Gespür für Farbe, Rhythmus und Proportion, übersetzt sie diese künstlerische Haltung in atmosphärische Raumkonzepte und schafft Umgebungen, die sowohl räumlich präzise als auch menschlich erfahrbar sind.



In seinem künstlerischen Ansatz experimentiert Atau Hámos mit selbstklebenden Materialien und hinterfragt deren grundlegenden Prinzipien. Dabei richtet er seinen Fokus auf Systeme wie urbane Netzwerke, Nervensysteme, Wirtschaftsformen und Hierarchien und findet in seinen Kunstwerken abstrakte Metaphern für gesellschaftliche und strukturelle Fragestellungen.

Mit der Gründung des Labels Tape Art by ATAU 2021 erweiterte er seine Praxis gezielt um einen auf Raumgestaltung fokussierten Ansatz.

Ihn fasziniert es, Konzepte zu entwickeln, die Innen- und Außenräume neu denken, Raumwahrnehmung verschieben und Architektur in begehbare Bildräume transformieren.

Internationale Ausstellungen – unter anderem in der 3331 Arts Chiyoda, Tokio – prägen seine künstlerische Entwicklung ebenso wie großformatige Interiorprojekte, etwa die künstlerische Gesamtgestaltung der Jung von Matt Academy, Hamburg.



reddot winner 2020
best of the best

NATURAL BORN DIGITAL

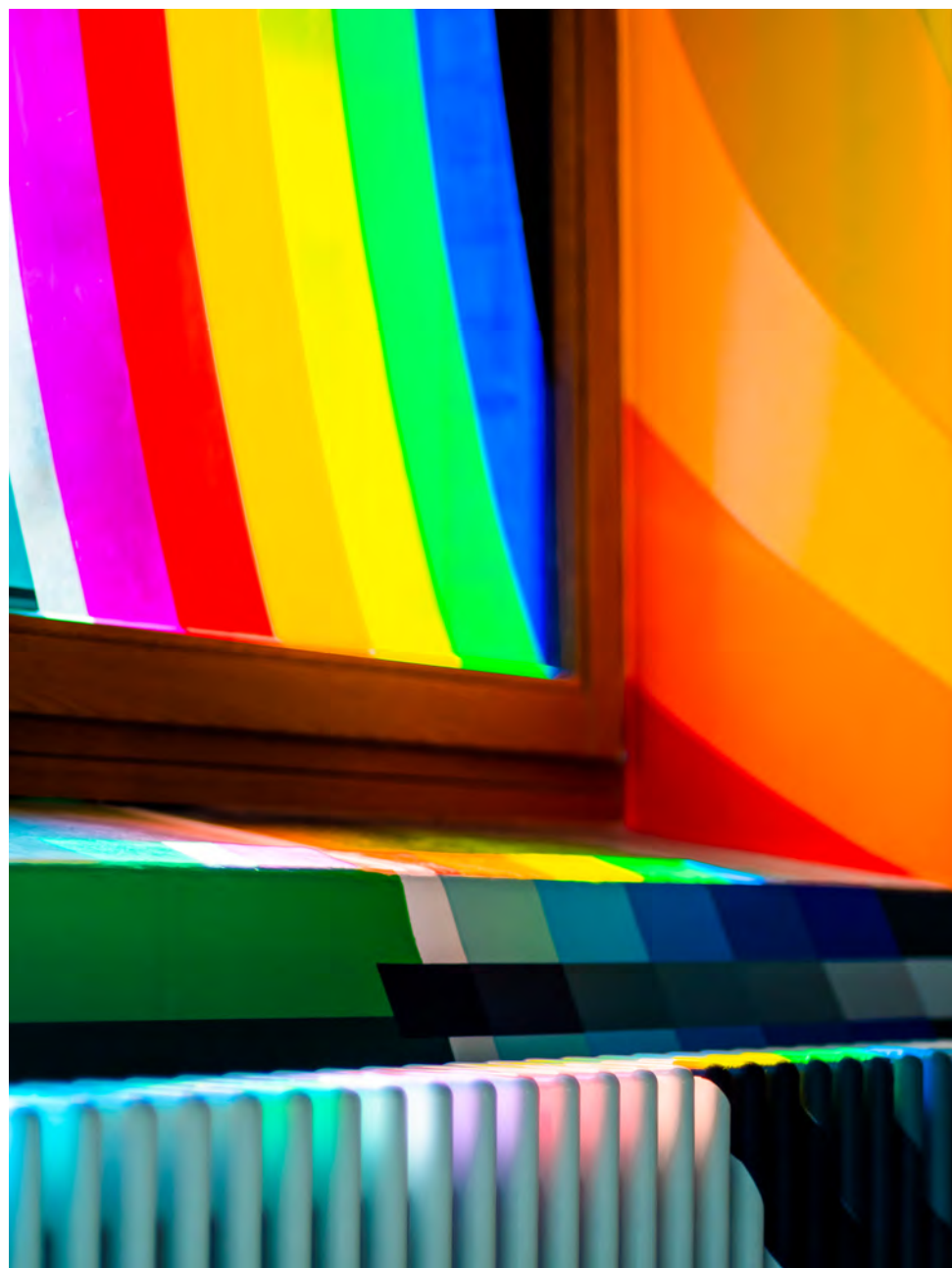
What fascinates you about creating spatial art?

For us, art that is bounded by a frame is like a window that allows a limited glimpse into another world. The artist decides what they want to show. Anything beyond that is not visible to the viewer. It fascinates us to climb through this window and think of the artwork in a 3-dimensional way. When creating a room installation, it opens the opportunity to create a work of art that the viewer can enter. The artwork changes depending on the position of the viewer. It can be explored and discovered. In every room we design, we love playing with the given space, reacting to them or consciously working against them.



[Watch Video](#)







NATURAL BORN DIGITAL

Installation
washi tape, vinyl
Karlsruhe, Germany 2022

JUNG VON MATT ACADEMY

It's difficult to estimate the amount of time that went into creating the JvM Academy. We worked about 700 hours on the project. About 7000 meters of tape were used in the installation. This project demanded a lot, in every aspect. We worked through several nights, used special material that we imported from Japan. We got to know new techniques and materials, learned to use and love them. All these factors make the Academy a very special work of art. A work of art that is meant to be lived with and used.



[Watch Video](#)





EDGE

Installation
washi tape, vinyl
Hamburg, Germany 2021



PORTAL

Installation
washi tape, fabric tape, vinyl
Hamburg, Germany 2021

YTF?!

Installation
washi tape, fabric tape, vinyl
Hamburg, Germany 2021





ELEMENTS

Installation
washi tape, fabric tape, vinyl
Hamburg, Germany 2021



SYMBIOSIS

Installation
washi tape, vinyl
Hamburg, Germany 2021



Y?!

Mural
road marking paint
Hamburg, Germany 2021

HERZBLUT

Inspired by the hippie movement and artists like Heinz Edelmann - the illustrator of the Beatle film Yellow Submarine - Atau created a digital artwork (4096 x 1714px) to develop a unique style for this project. The installation consists of a main motif which connects to another motif on the opposite wall via a wide strip that runs across the ceiling. He was fascinated by the idea of creating 4 artworks which thematically take up the forms and color language of the installation. The Herzblut series is presented in one corner of the room. From the first draft and during the artistic process the artwork expanded into an installation.



[Watch Video](#)





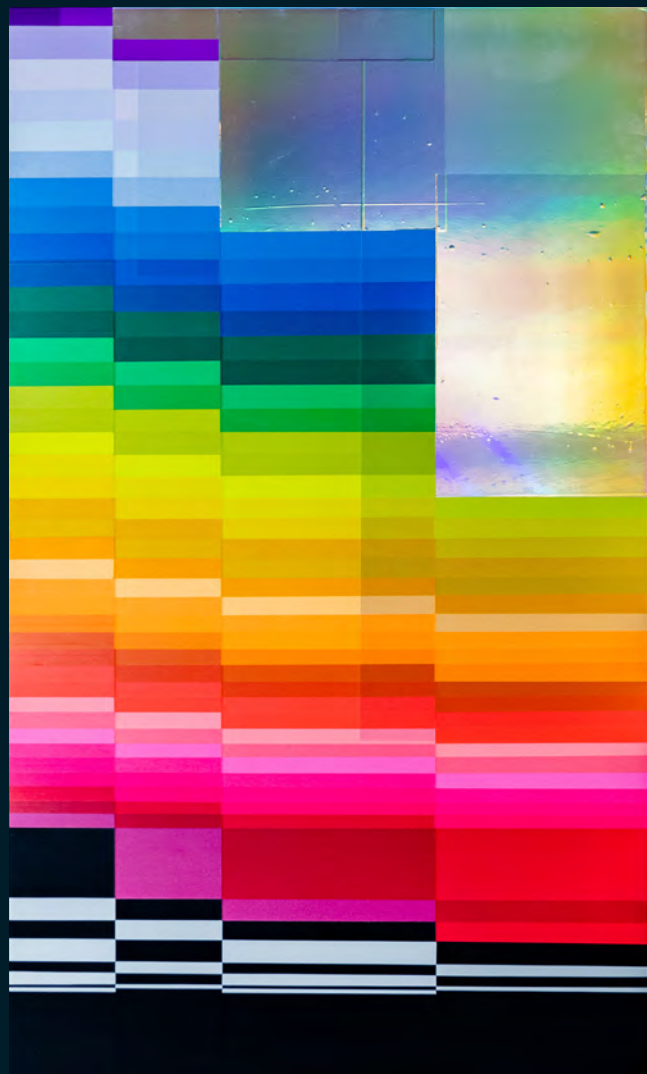
HERZBLUT

Installation
washi tape
Berlin, Germany 2021



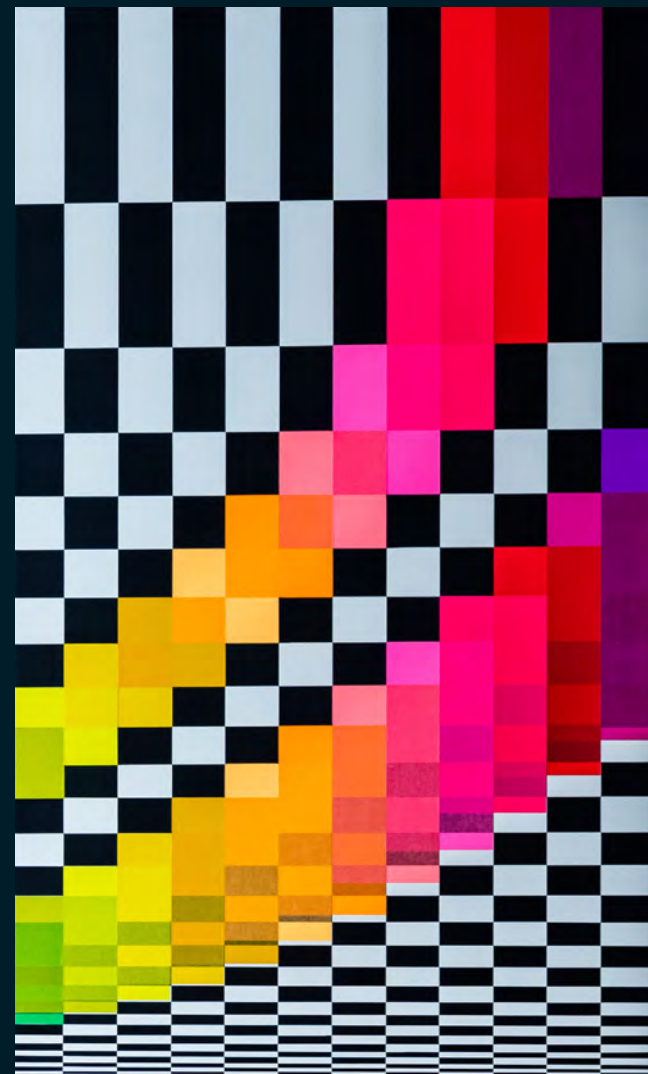
HERZBLUT SERIES

Artwork series
washi tape
Berlin, Germany 2021



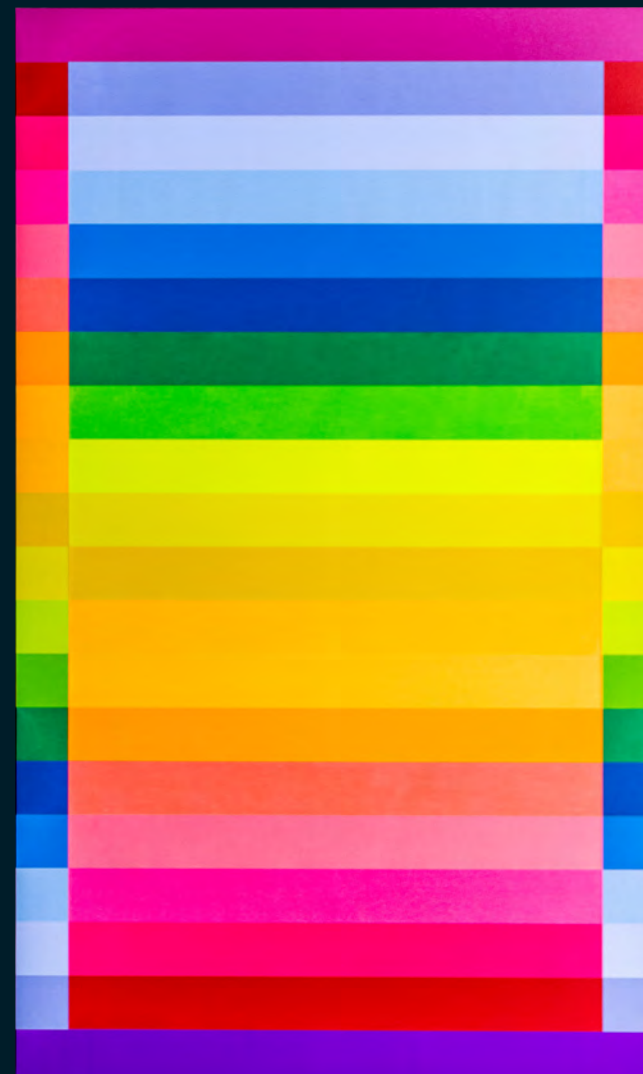
HOLOGRAM

vinyl and washi tape on wooden panel
100 x 60cm
Berlin, Germany 2021



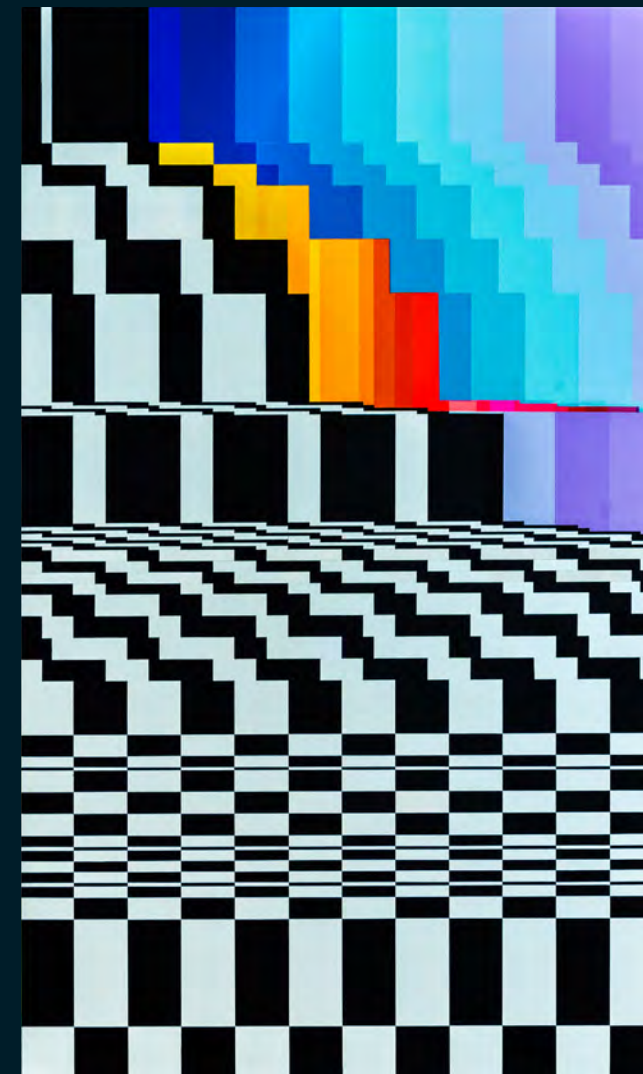
AHEAD OF THE CURVE

washi tape on wooden panel
100 x 60cm
Berlin, Germany 2021



CALM

washi tape on wooden panel
100 x 60cm
Berlin, Germany 2021



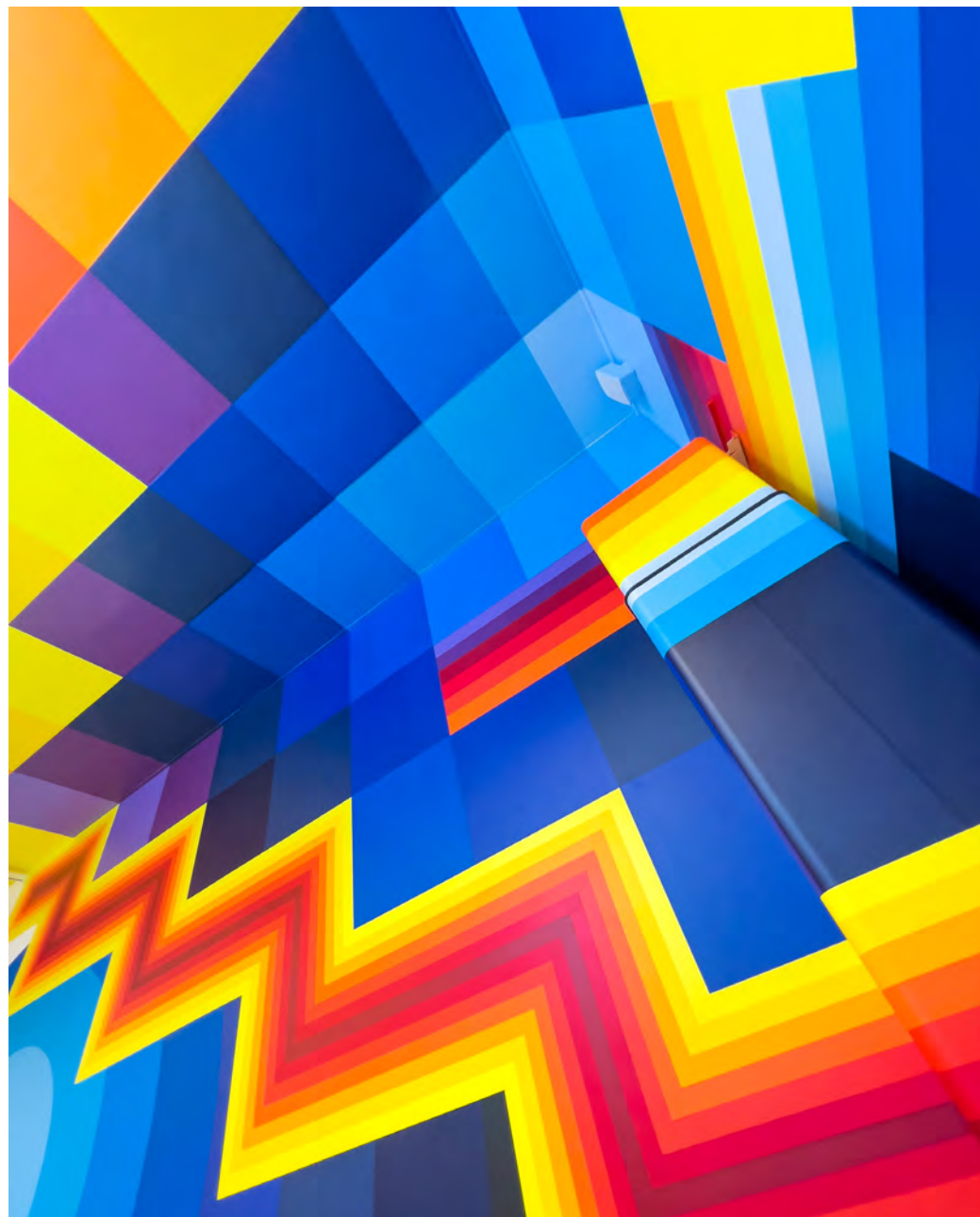
SCHWARZ ZU BLAU

washi tape on wooden panel
100 x 60cm
Berlin, Germany 2021

HERE COMES THE SUN

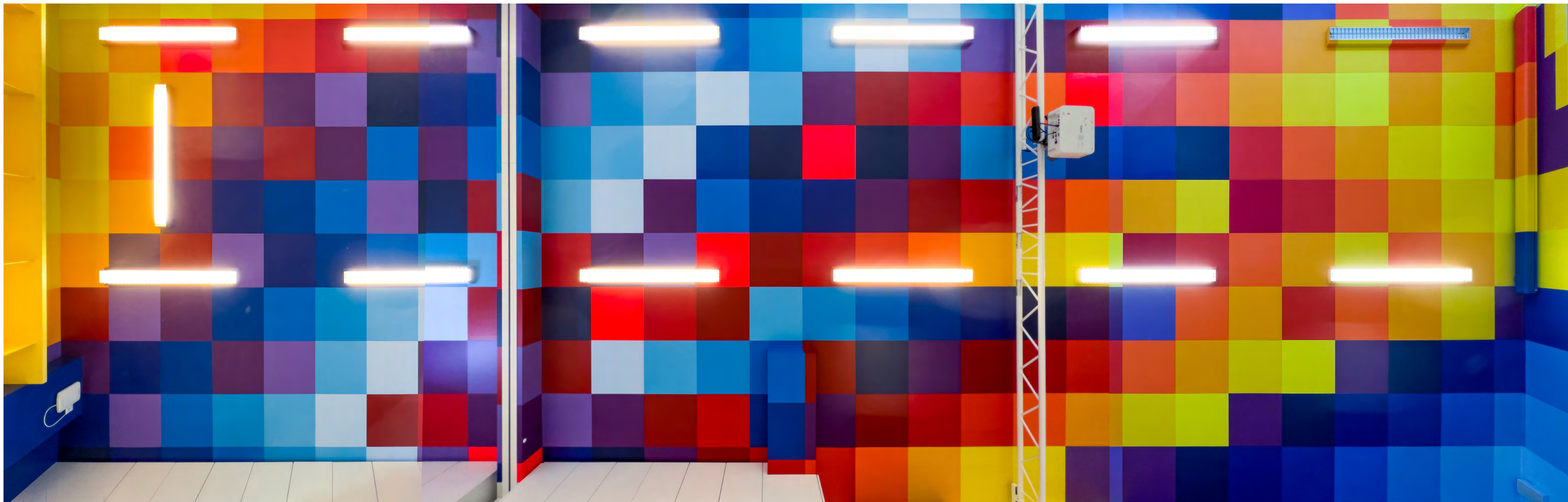
Schule am Weinweg is a school in Germany, Karlsruhe with a special focus on students with visual impairments. The challenge for this project therefore was to create a room installation that would be interesting and exciting for people with and without visual impairments. To transform the space into a work of art, I decided to integrate the entire ceiling into the artwork. This almost makes it look like the ceiling no longer exists, and instead you look through the open space at an abstract sky.





HERE COMES THE SUN

Installation
vinyl, fluorescent vinyl
Karlsruhe, Germany 2023



FIRE & ICE

„Fire & Ice“ is a series created by the artists Toni Prediger and Atau Hámos for the exhibition at BERLINRODEO [lab]. The series includes three artworks which are set in scene by a site specific installation.

„Fire & Ice“ explores their contrary perspectives and their fusion. Common to both is their fascination for tracking down borders and crossing them. This characteristic is mirrored in their works breaking through the frame and extending into the room. Their artworks often stretch over walls, ceilings and the ground. The viewers are invited to explore the artwork from various perspectives.





VERSUCHUNG

Fire & Ice series
vinyl on wooden panel,
resin finish, 160 x 137 cm
Berlin, Germany 2024

EXHIBITION TOKYO

In 2020, together with the Berlin-based artist collective Tape That, Atau Hámos designed a room at 3331 Arts Chiyoda in Tokyo. There he was part of an international exhibition featuring artists from all over the world. Together with Infra and Adrian Dittert we created the sculpture DASMO. The sculpture consists of wooden panels that have been precisely inserted into each other. Japanese culture and the local Washi tape had a big influence on the style at that time. Atau started to apply the tape in strips, cut them apart and put them together in a distorted way.

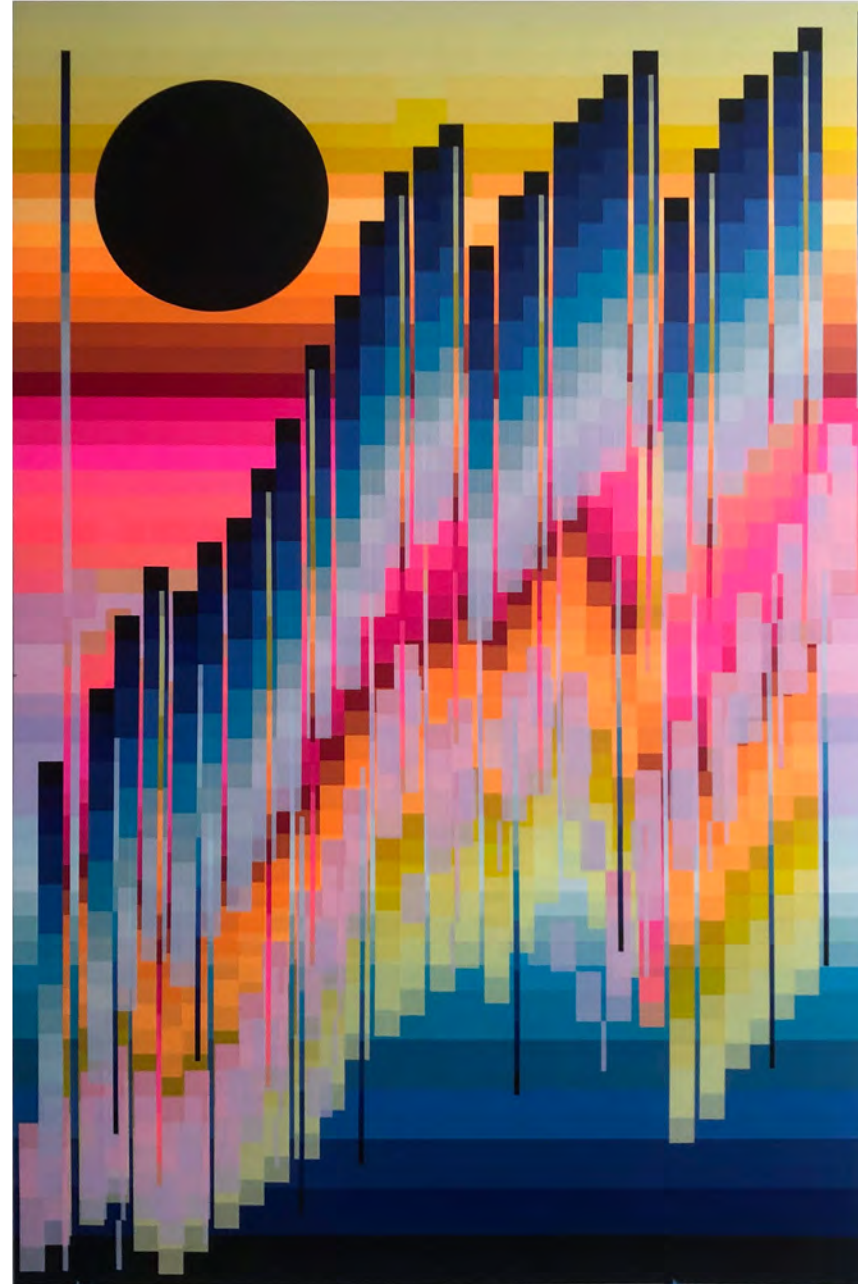


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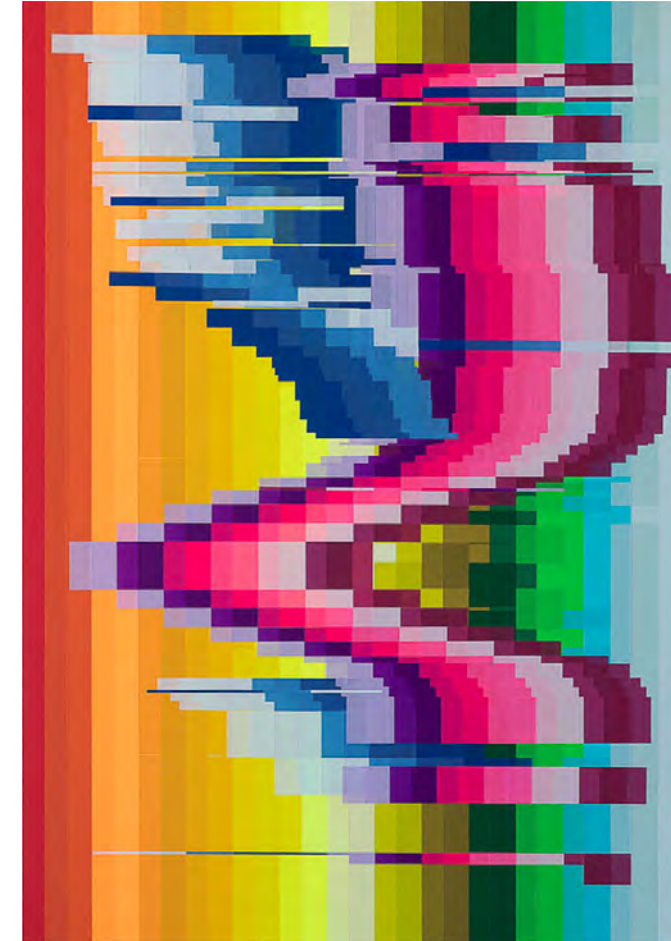
ECLIPSE

Artwork
washi tape on hard
foam board
280 x 160cm
Berlin & Higashikawa,
Germany & Japan 2020



BROTHERS

Artwork
washi tape on alu dibond
120 x 80cm
Ushimado, Japan 2020
Dedicated to Isidor Hámos



LIMIT

Installation
washi tape
Tokyo, Japan 2020



[Watch Video](#)



DASMO

Sculpture
washi tape on wooden panels
230 x 220 x 170cm
Tokyo, Japan 2020

In collaboration with:
Infra, Adrian Dittert



SKIBOOTIQUE LECH

When collaborating with artists, brands, and private collectors, we find it exciting to incorporate other influences into our creative process. The perspective of a second party can lead to new results that helps further develop the own artistic expression. From an artistic standpoint, this perspective is probably unorthodox, but we find it exciting to deal with and solve problems. Concepts we develop for brands often have a design approach. We build a visual world that conveys the DNA of a product, place or event.





LIGHT MY FIRE

Installation
vinyl, aluminum tape
Lech, Austria 2022

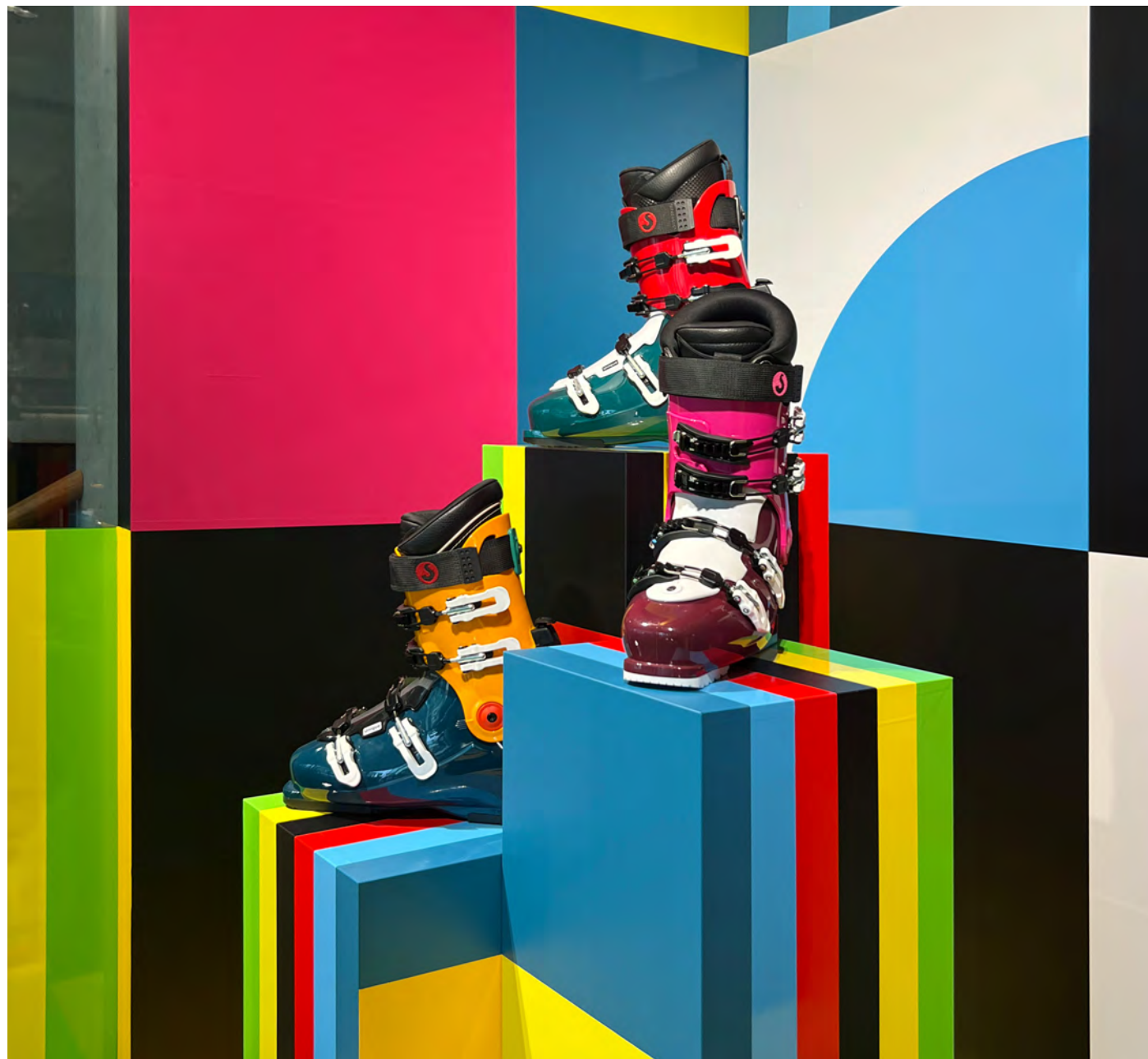


[Watch Video](#)



WILD & CALM

Installation
vinyl, aluminum tape
Lech, Austria 2022



LIMELIGHT

Installation
vinyl, aluminum tape
Lech, Austria 2025

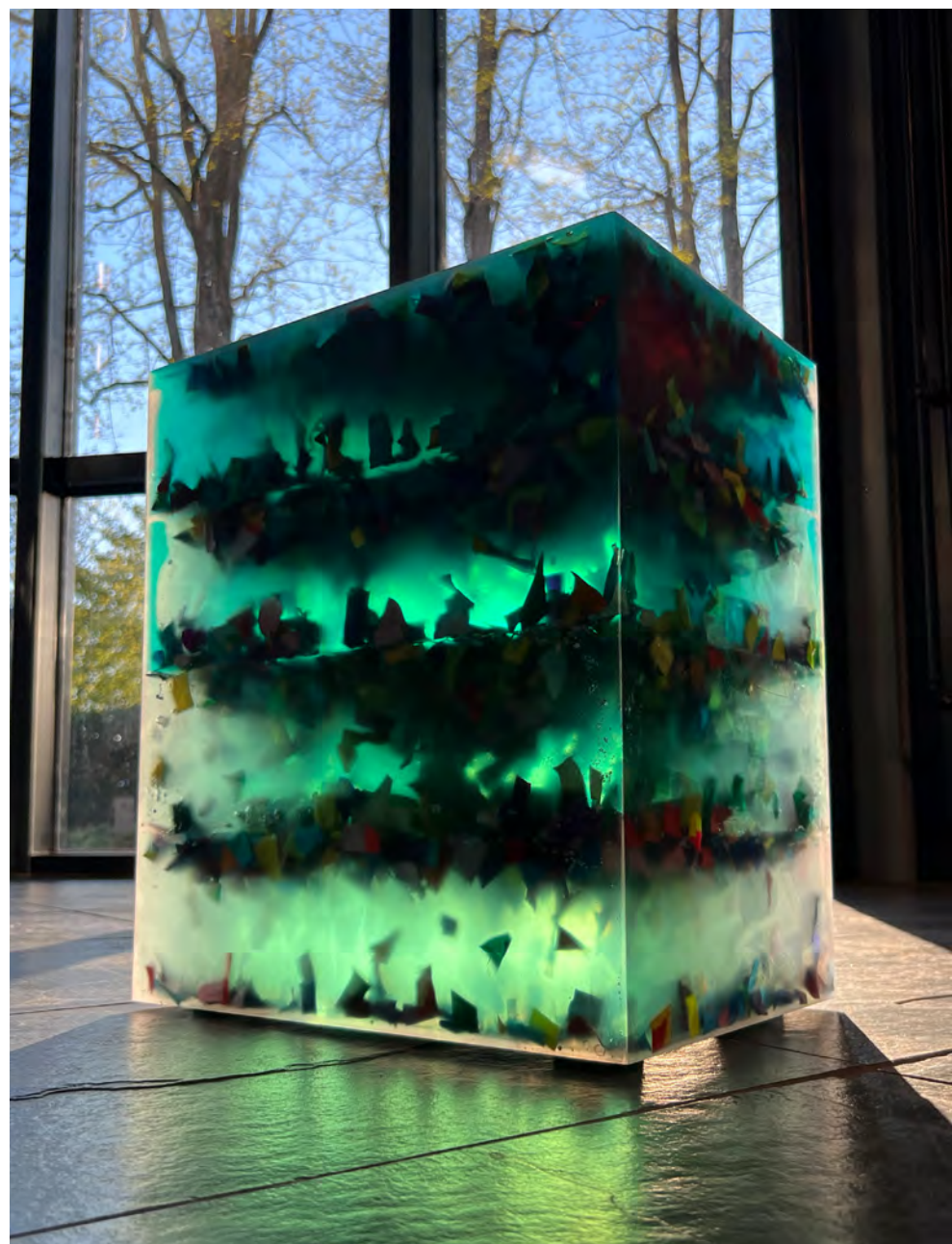
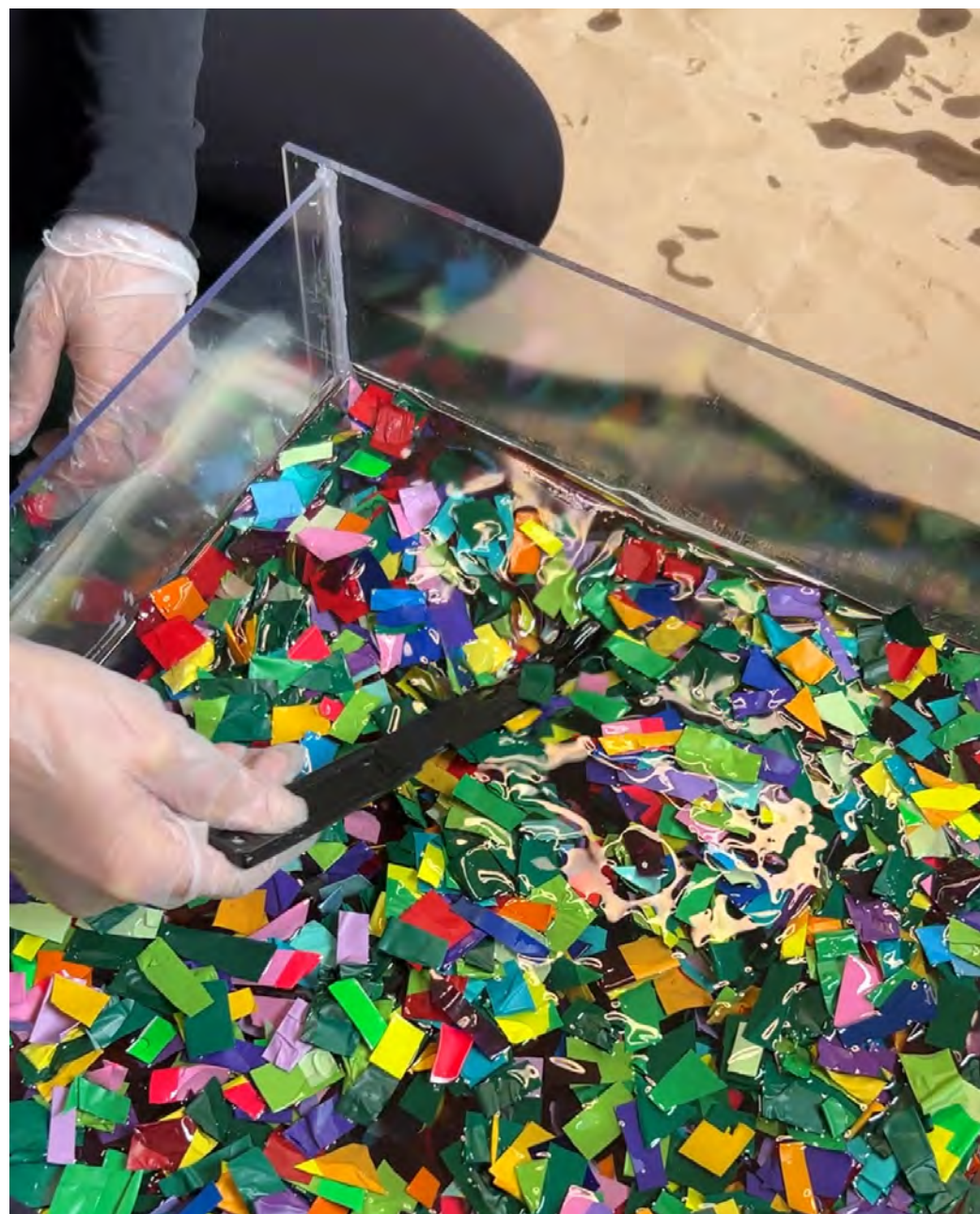
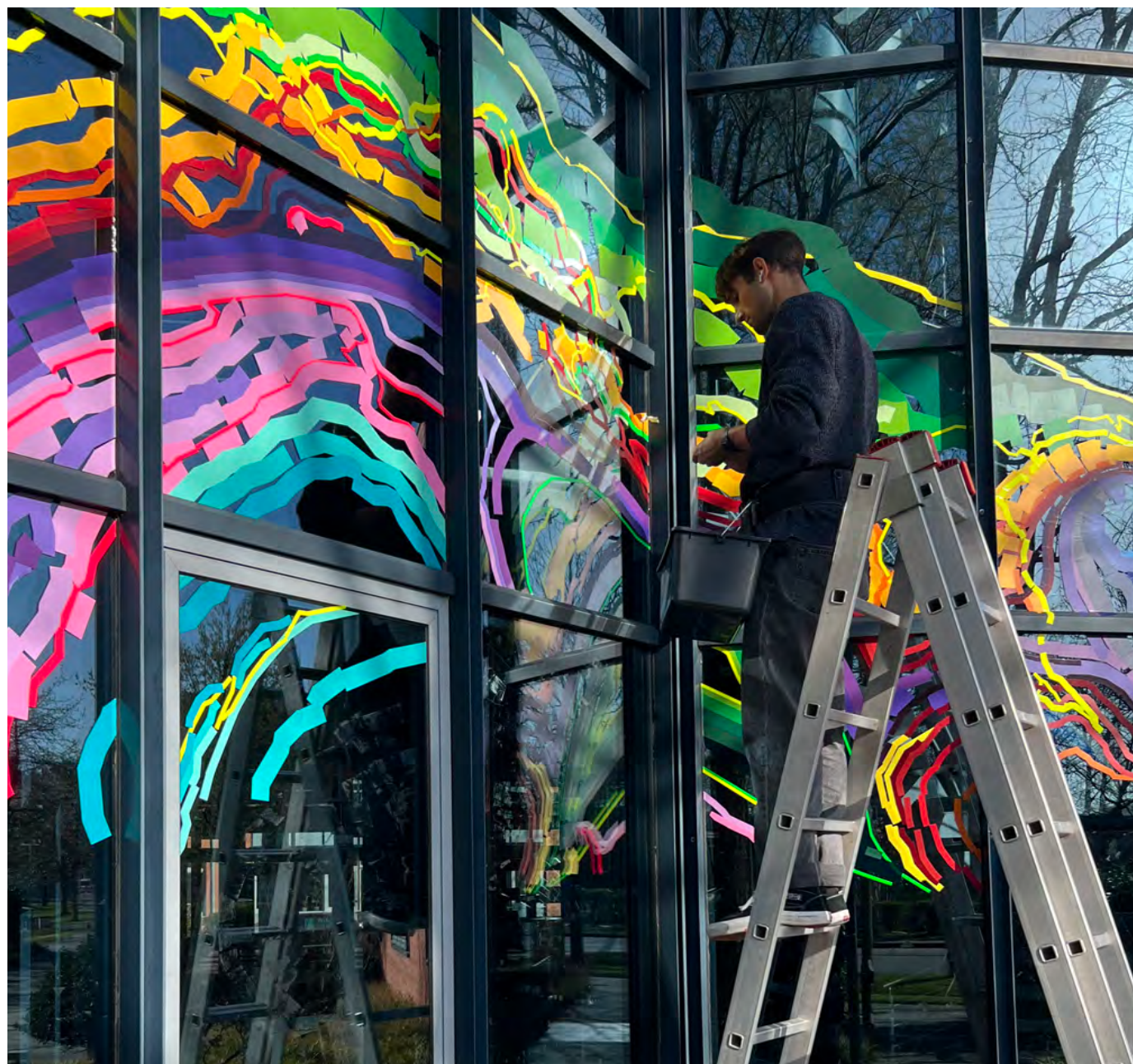


[Watch Video](#)



POLLINATION

Installation
vinyl, fluorescent vinyl
Hamburg, Germany 2023





PRESERVED

Sculpture
vinyl, epoxy resin
Hamburg, Germany 2025





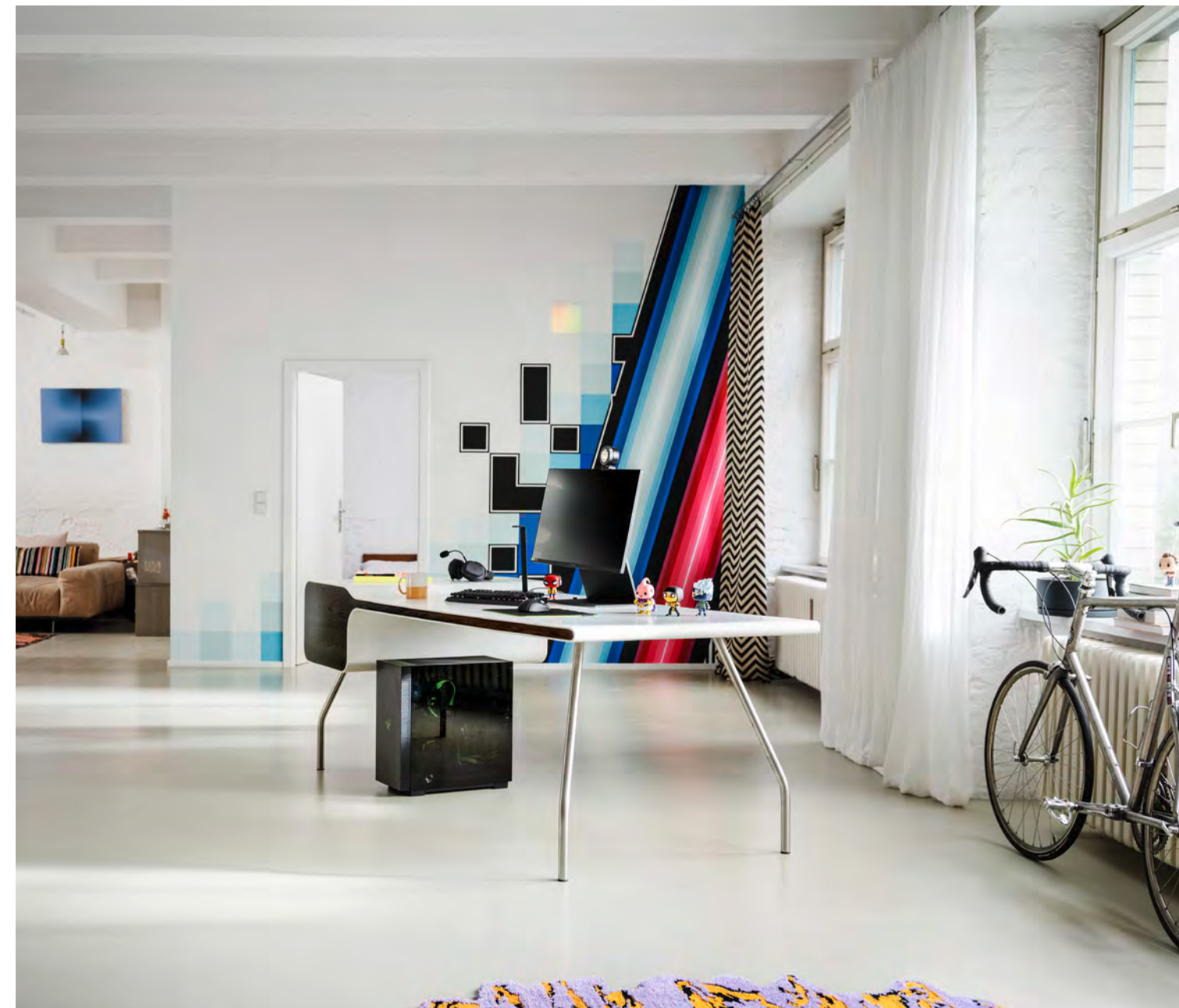
TRANSITION

Installation
vinyl, fluorescent vinyl
Zürich, Switzerland 2025



PLATTE

Installation
washi tape, vinyl
Hamburg, Germany 2022
Dedicated to Samy Deluxe



GAMING & HOME OFFICE

Installation
fabric tape, washi tape
Berlin, Germany 2021



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WORKSHOPS

In our workshops we create a space that gives participants as much freedom as possible for their artistic expression. Tape art works intuitively. It is a perfect way to experiment and try out new things. Working with tape has the advantage that steps can be undone. This takes away the fear of making mistakes and encourages creativity. With our workshops we also accompanied change processes and the launch of New Work surroundings.



[Watch Video](#)



OPEN WORKSHOP

Workshop
Berlin, Germany 2022





TEAM BUILDING WORKSHOP

Workshop
Berlin, Germany 2021



VISUALIZATION „WORK PRINCIPLES“ JUNG VON MATT STRATEGY

Workshop
Hamburg, Germany 2022

VIELEN DANK

Für jede Begegnung, jedes Gespräch, Ideen, Vertrauen und Inspiration.

Unsere Arbeit lebt von Kollaboration, Austausch und Zwischenmenschlichkeit – sie entsteht im Miteinander.

Wir freuen uns auf neue Perspektiven, und die Herausforderungen, die vor uns liegen.

